



V-Tour series® All Mesh type

# TD-9KX Setup Guide

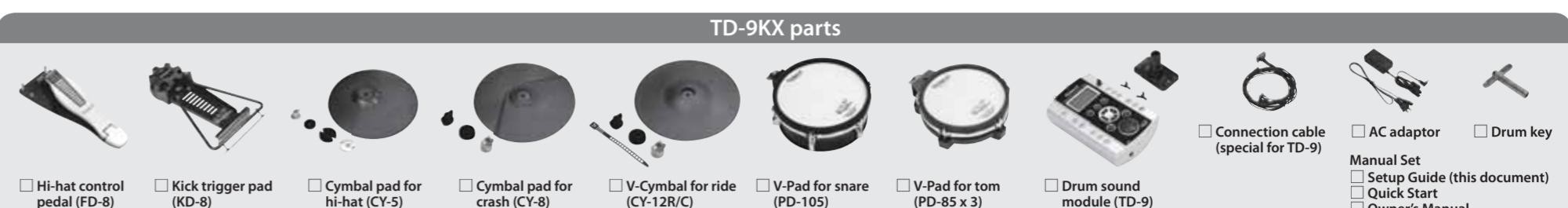
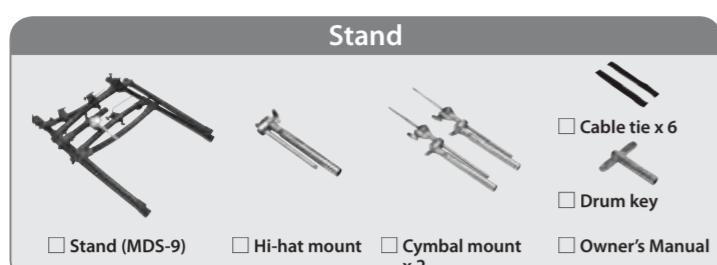
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form without the written permission of ROLAND CORPORATION.

Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES." These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

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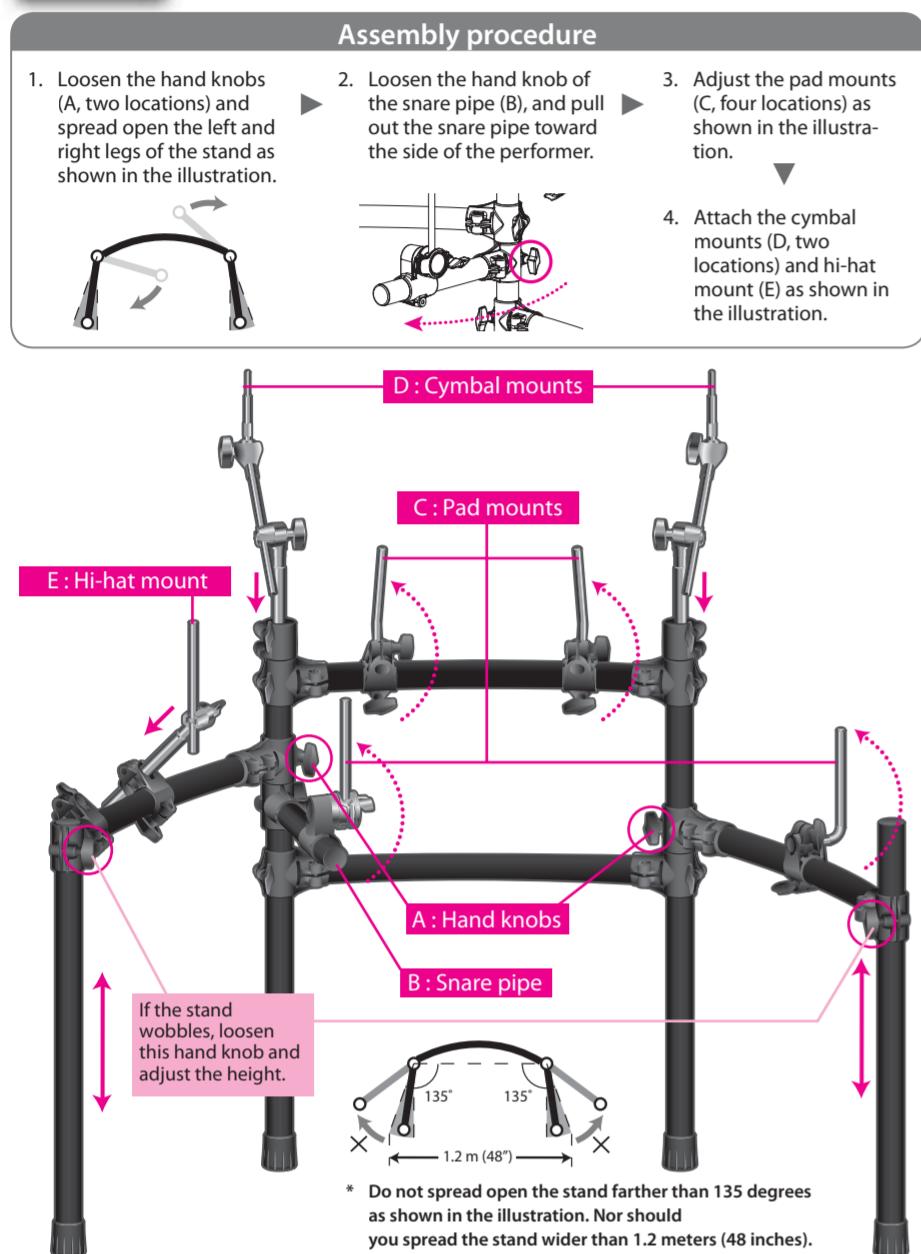
01

## Check the included items



02

## Assemble the stand

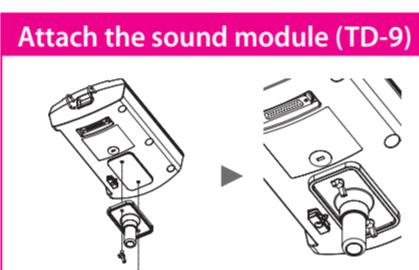
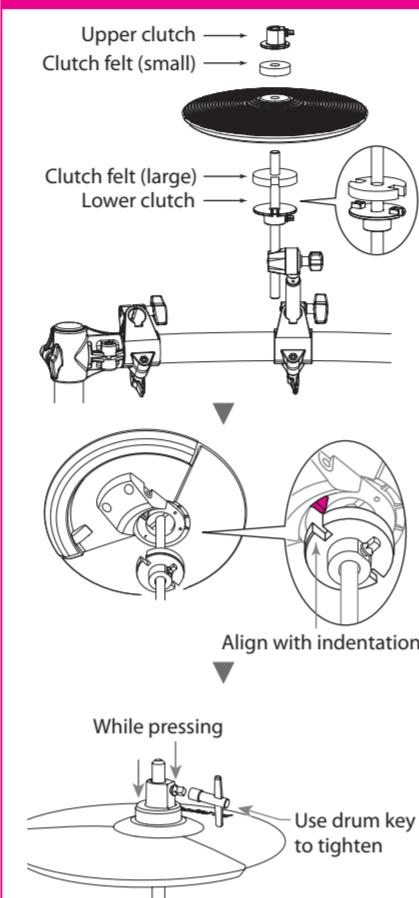


03

## Attach the parts

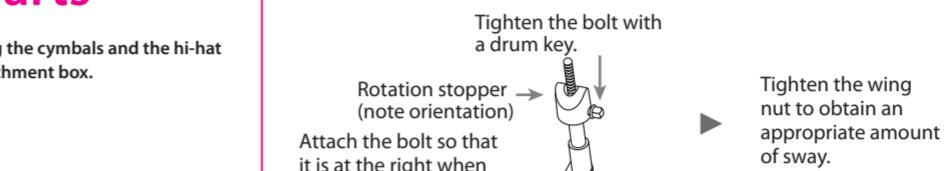
\* The parts required for mounting the cymbals and the hi-hat are included in the TD-9KX attachment box.

### Attach the hi-hat (CY-5)

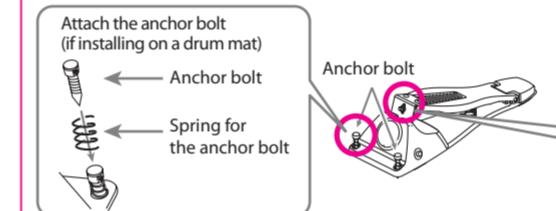


### Attach the sound module (TD-9)

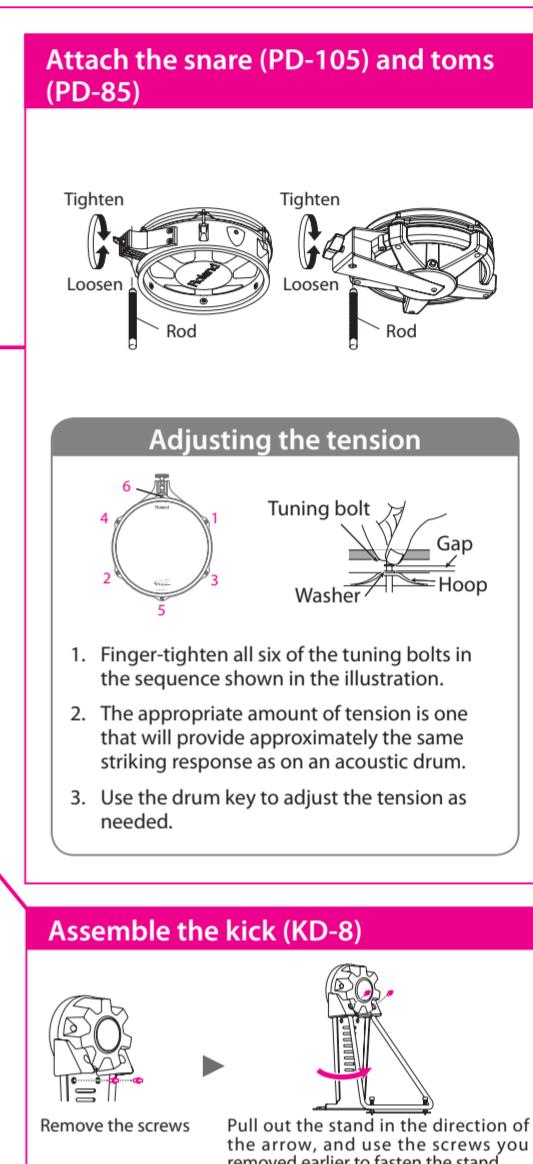
### Attach the crash cymbal (CY-8) and ride cymbal (CY-12R/C)



### Assemble the hi-hat control pedal (FD-8)



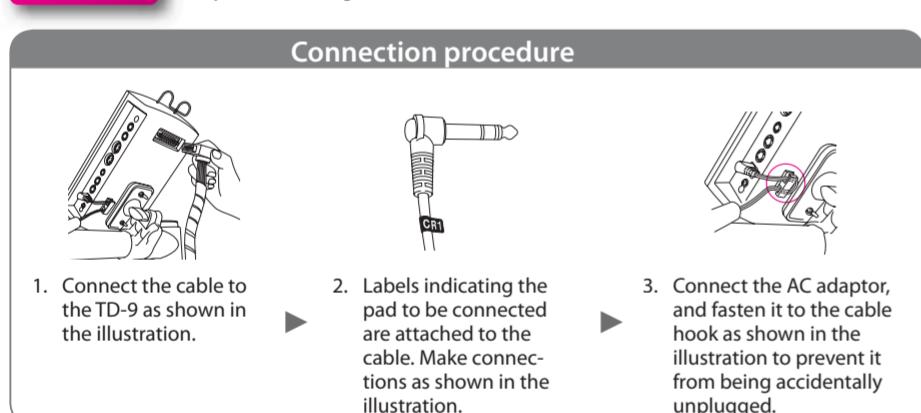
### Assemble the kick (KD-8)



04

## Connect the pads to the sound module

\* To prevent the inadvertent disruption of power to your unit (should the plug be pulled out accidentally), and to avoid applying undue stress to the AC adaptor jack, anchor the power cord using the cord hook, as shown in the illustration.

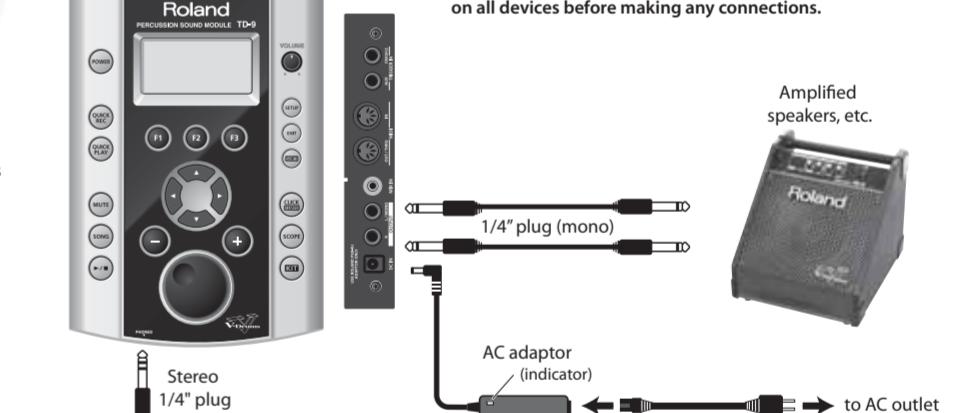


\* Use cable ties to fasten the cables at the circled locations "O" so that they do not interfere with your performance.

05

## Connect the AC adaptor and speakers

\* To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

**This completes assembly and connections.**

- To learn about the TD-9's wide range of unique functionality, refer to "Quick Start."
- If you need further information regarding the set up of TD-9KX, refer to the section "If you don't hear any sound" (p.18) in the Owner's Manual.

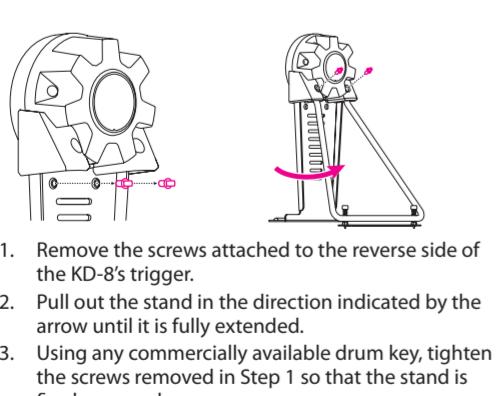
## Detailed explanation of each part

### KD-8 (Kick)

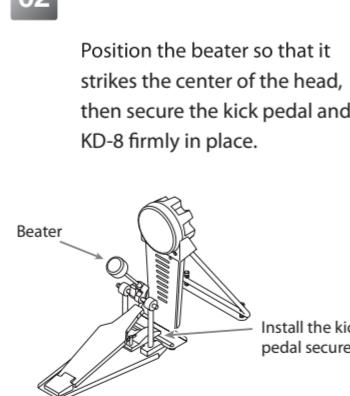


\* Use a commercially available kick pedal.

#### 01 Making the settings



#### 02 Attach the kick pedal

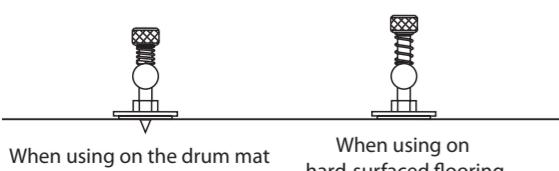


Position the beater so that it strikes the center of the head, then secure the kick pedal and KD-8 firmly in place.

#### 04 Adjusting the anchor bolts

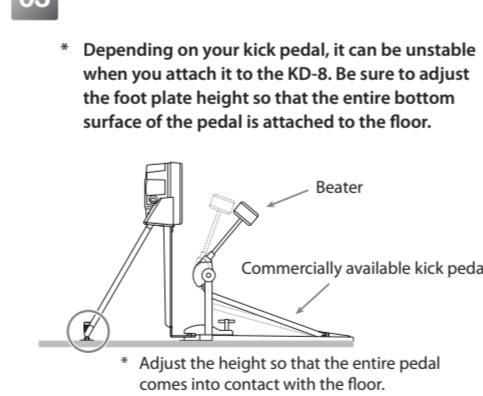
When using the kick pedal on a drum mat or similar surface, adjust the anchor bolts so their tips protrude from the plate. Then, secure the pedal in place; this will make it easier to use the kick pedal.

However, when used on hard-surfaced flooring, the anchor bolts may damage the floor. Adjust the anchor bolts correctly.

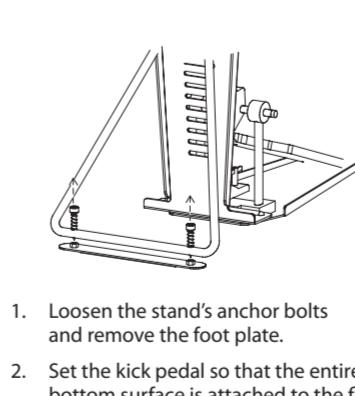


**NOTE**  
\* The tips of the anchor bolts are sharp. Handle with care.

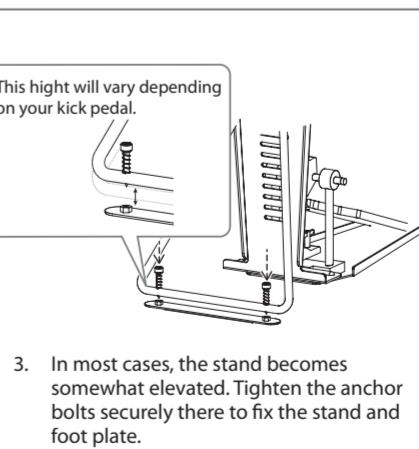
#### 03 Adjusting the foot plate height



\* Depending on your kick pedal, it can be unstable when you attach it to the KD-8. Be sure to adjust the foot plate height so that the entire bottom surface of the pedal is attached to the floor.



1. Loosen the stand's anchor bolts and remove the foot plate.
2. Set the kick pedal so that the entire bottom surface is attached to the floor.

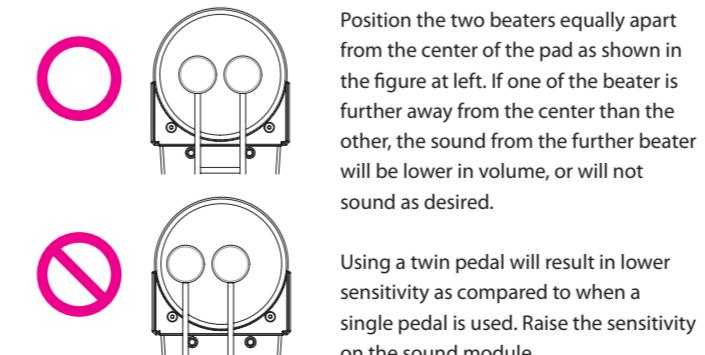


3. In most cases, the stand becomes somewhat elevated. Tighten the anchor bolts securely there to fix the stand and foot plate.

**NOTE**

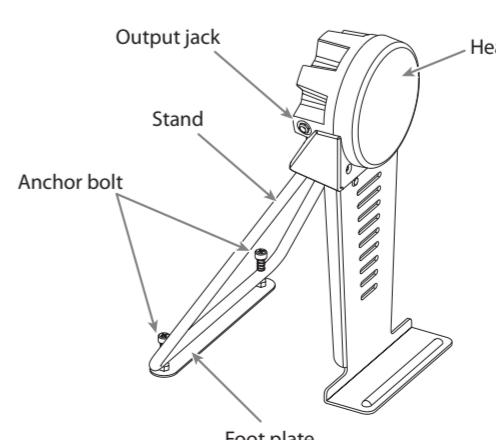
- \* Install the kick pedal securely.
- \* Take care not to pinch your fingers.
- \* The tips of the anchor bolts are sharp. Handle with care.
- \* When moving the KD-8, be sure to remove the screws and fold the stand. Transporting the KD-8 while it remains open may subject the stand to excessive strain and result in damage to the stand.
- \* Anti-skid tape is affixed to the foot plate. When transporting the KD-8, don't forget to pick up the foot plate.

#### 05 When using a twin pedal



Position the two beaters equally apart from the center of the pad as shown in the figure at left. If one of the beaters is further away from the center than the other, the sound from the further beater will be lower in volume, or will not sound as desired.

Using a twin pedal will result in lower sensitivity as compared to when a single pedal is used. Raise the sensitivity on the sound module.



KD-8 component names

Other side

